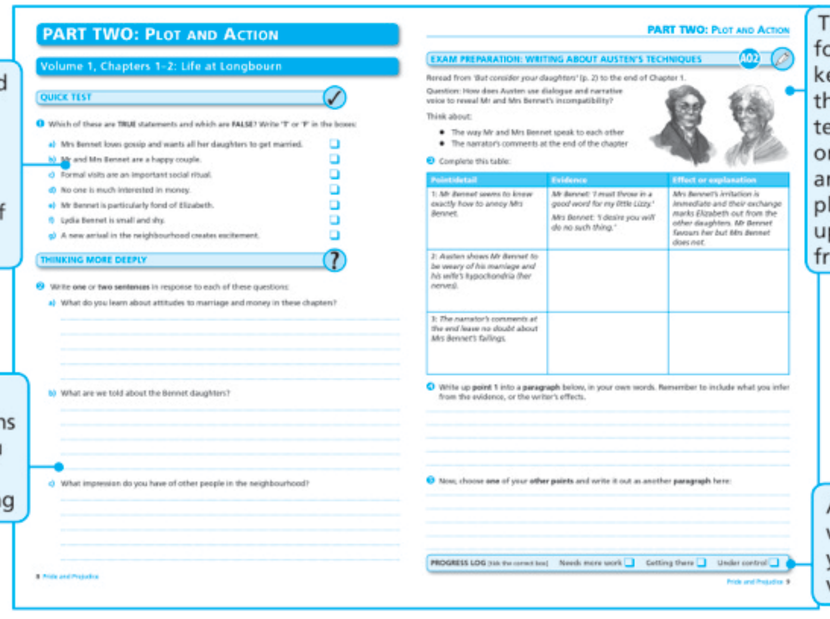
How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *Pride and Prejudice*. There is no 'right' way – choose the one that suits your learning style best.

1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
Do you have the York Notes Study Guide for *Pride and Prejudice*? The contents of your Workbook are designed to match the sections in the Study Guide, so with the novel to hand you could: • read the relevant section(s) of the Study Guide and any part of the novel referred to • complete the tasks in the same section in your Workbook.	Think you know *Pride and Prejudice* well? Why not work through the Workbook systematically, either as you finish chapters, or as you study or revise certain aspects in class or at home. You could make a revision diary and allocate particular sections of the Workbook to a day or week.	Prefer to do all your revision in one go? You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go! This will be quite a challenge, but it may be the approach you prefer.

HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

Parts Two to **Five** offer a range of tasks and activities:



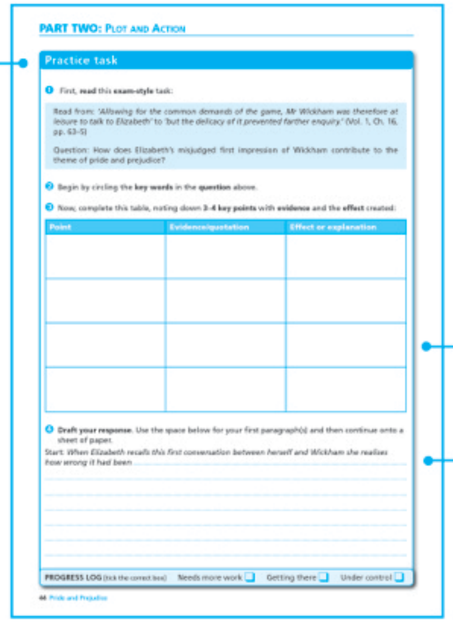
These fun and quick-to-complete tasks check your basic knowledge of the text

These more open questions challenge you to show your under standing

This task focuses on a key character, theme, technique, idea or relationship and helps you plan and write up paragraphs from an essay

A clear, quick way to record your progress visually

Each Part ends with a **Practice task** to extend your revision:

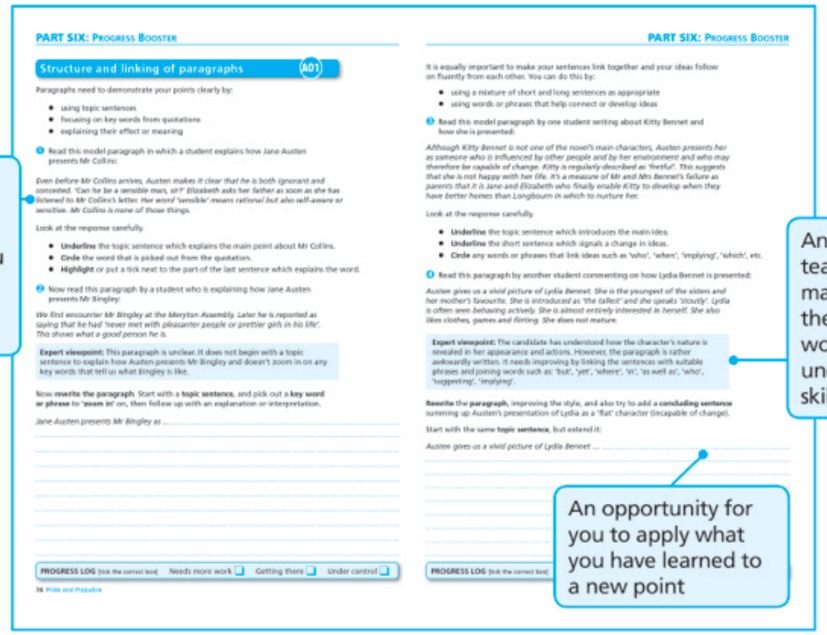


An exam-style task for you to practise a full essay

A plain table for you to fill in with your own ideas

The first sentence is provided for you to use as a prompt to start a full-length essay

Part Six: Progress Booster helps you test your own key writing skills:



A sample of a student's writing challenges you to judge its strengths and weaknesses

An expert teacher's or marker's view of the student's work to help you understand key skills

An opportunity for you to apply what you have learned to a new point

Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

Language

QUICK TEST

❶ First **match** these **words/expressions** to their **meanings** without checking the novel:

Word/expression:	Meaning:
a) 'Michaelmas'	approachable
b) 'entail'	legal restriction on who can inherit a family's property
c) 'in his regimentals'	proper social conduct
d) 'mortification'	humiliation
e) 'propriety'	become a prostitute
f) 'affable'	in his uniform
g) 'come upon the town'	29 September, an annual quarter day for business transactions

❷ Now check the **words in context**. Look at the following pages. Do you want to change any of your answers?

a) p. 1 b) p. 21 c) p. 23 d) p. 75 e) p. 150 f) p. 199 g) p. 254

THINKING MORE DEEPLY

❸ For each of the **feelings** listed below, think of a moment in the novel when it is expressed. Find a **quotation** to back up each of your examples:

Feeling	Moment in the novel	Quotation
1: Bliss	*When Elizabeth and Darcy finally admit that they love each other and want to marry*	
2: Outrage		
3: Shock		

❹ Now **underline** the key words in the **quotation** that convey the **feeling**.

❺ Read these comments and identify the speaker from the style of their speech and what they say. Choose the correct the name from the box below.

a) 'A house in town! Every thing that is charming! Three daughters married! Ten thousand a year!' (Vol. 3, Ch. 17, p. 314) .....

b) 'I never in my life saw any one so altered as she is since the winter. She is grown so brown and coarse!' (Vol. 3, Ch. 4, p. 222) .....

c) 'I will answer for it that he never cared three straws about her. Who *could* about such a nasty little freckled thing?' (Vol. 2, Ch. 16, p. 182) .....

d) 'There are few people in England, I suppose, who have more true enjoyment of music than myself, or a better natural taste. If I had ever learnt, I should have been a great proficient.' (Vol. 2, Ch. 8, p. 143) .....

e) 'As I must therefore conclude that you are not serious in your rejection of me, I shall choose to attribute it to your wish of increasing my love by suspense, according to the usual practice of elegant females.' (Vol. 1, Ch. 19, p. 91) .....

f) 'There is a mixture of servility and self-importance in his letter, which promises well. I am impatient to see him.' (Vol. 1, Ch. 13, p. 52) .....

g) 'Happiness in marriage is entirely a matter of chance.' (Vol. 1, Ch. 6, p. 17) .....

Mr Bennet *Mrs Bennet* *Lydia Bennet* *Mr Collins*
Charlotte Lucas *Lady Catherine de Bourgh* *Caroline Bingley*

❻ From the list below, identify the **technique** used and describe or explain **what it does**:

Example or quotation	Literary technique	Meaning/effect
1: *'One has got all the goodness, and the other all the appearance of it'* (Vol. 2, Ch. 17, p. 186)		
2: *'You refuse to obey the claims of duty, honour, and gratitude.'* (Vol. 3, Ch. 15, p. 296)		
3: *'Lady Lucas was enquiring [...] after the welfare and poultry of her eldest daughter'* (Vol. 2, Ch. 16, p. 183)		

Use of concrete nouns *Balanced sentence* *Rhetorical pattern of three*