

CONTENTS

PART ONE: GETTING STARTED

Preparing for assessment.....	5
How to use your York Notes Workbook.....	6

PART TWO: PLOT AND ACTION

Act I Scene 1	8
Act I Scene 2	10
Act I Scene 3	12
Act II Scenes 1 and 2	14
Act II Scenes 3 to 6	16
Act II Scene 7	18
Act II Scene 8	20
Act II Scene 9	22
Act III Scene 1	24
Act III Scene 2	26
Act III Scenes 3, 4 and 5	28
Act IV Scene 1	30
Act IV Scene 2 and Act V Scene 1.....	32
Practice task.....	34

PART THREE: CHARACTERS

Who's who?	35
Antonio.....	36
Portia	37
Shylock.....	38
Bassanio	39
Other characters.....	40
Practice task.....	42

PART FOUR: THEMES, CONTEXTS AND SETTINGS

Themes.....	43
Contexts.....	47
Settings.....	49
Practice task.....	50

PART FIVE: FORM, STRUCTURE AND LANGUAGE

Form.....	51
Structure	52
Language.....	54
Practice task.....	57

PART SIX: PROGRESS BOOSTER

Writing skills.....	58
Making inferences and interpretations.....	60
Writing about context	61
Structure and linking of paragraphs	62
Spelling, punctuation and grammar.....	64
Tackling exam tasks	66
Sample answers.....	68
Further questions	71

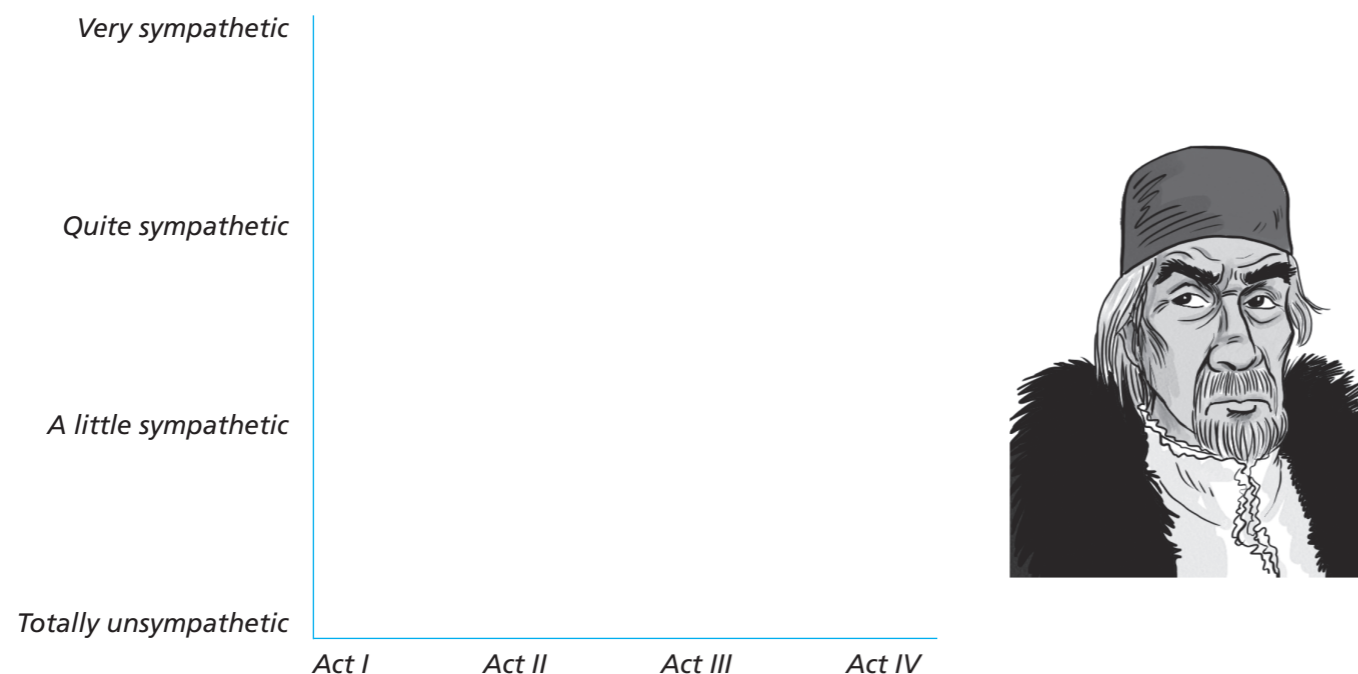
Answers.....	72
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Shylock

1 Complete this **gap-fill paragraph** about Shylock with the correct information:

Shylock is a Jewish usurer or living in Venice. In Act I Scene 3, he agrees to the loan of three thousand as an act of friendship, saying he will forget’s harsh treatment of him in the past. However, the bond they agree allows Shylock to claim a pound of the merchant’s if the money is not repaid within months. In Act II, Shylock’s Jessica runs away with Lorenzo, taking many of her father’s with her. In Act IV Scene 1,’s legal skills deprive Shylock of his revenge. Ultimately Shylock is not treated mercifully by the establishment. In the final two scenes, Shylock does not at all.

2 Using your **own judgement**, draw a line on this graph to show your response to **Shakespeare’s presentation** of Shylock at different points in the play.



3 Now record **evidence** to support each point on your graph in the table below:

Act	Evidence
I	
II	
III	
IV	

PROGRESS LOG [tick the correct box] Needs more work Getting there Under control

Bassanio

1 Tick the name of the character who makes these statements about, or to, Bassanio.

- a) 'I am half yourself / And I must freely have the half of anything / That this same paper brings you.' (III.2.246–8)
Antonio Portia Lancelot
- b) 'I'll go in hate to feed upon / The prodigal Christian' (II.5.14–15)
Shylock Old Gobbo Jessica
- c) 'Bassanio, Lord Love, if thy will it be!' (II.9.100)
Portia Nerissa Messenger
- d) 'I speak too long, but 'tis to peize the time, / To eche it, and to draw it out in length, / To stay you from election.' (III.2.22–4)
Gratiano Antonio Portia



2 Write **one or two sentences** in response to these questions:

a) Why does Bassanio ask Antonio for money in Act I Scene 1?

.....

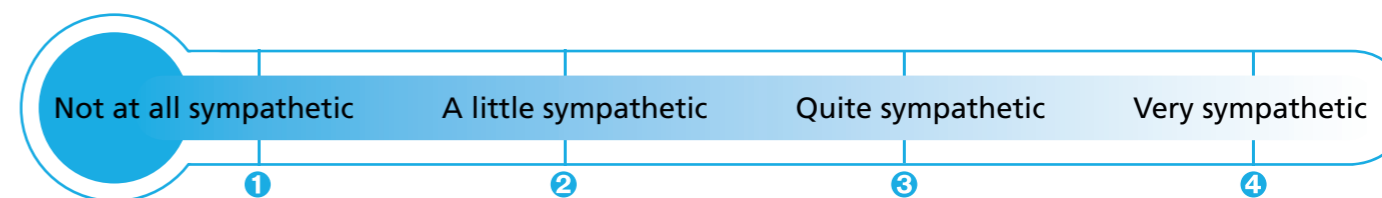
b) How does Bassanio feel about Antonio borrowing the money from Shylock?

.....

c) How honest / dishonest is Bassanio with Portia? Provide evidence.


.....

3 Using your **own judgement**, put a mark along this line to show **Shakespeare’s overall presentation** of Bassanio.



PROGRESS LOG [tick the correct box] Needs more work Getting there Under control

Language

QUICK TEST 

1 Tick the box for the **correct word** to complete these examples of **imagery** from the play:

a) Solanio: 'Nature hath fram'd strange fellows in her time:
Some that will evermore peep through their eyes,
And laugh like at a bagpiper'

parrots peacocks piglets

b) Shylock: 'The patch is kind enough, but a huge feeder,
..... –slow in profit, and he sleeps by day
More than the wildcat.'

Sloth Slug Snail

c) Bassanio: 'Thus ornament is but the guiled shore
To a most dangerous


sea tide wave

d) Gratiano: 'for thy desires
Are, bloody, starv'd and ravenous.'

woeful wicked wolfish

e) Lorenzo: 'When the sweet wind did gently the trees,
And they did make no noise.'

blow kiss stroke

THINKING MORE DEEPLY 

2 Choose one of the examples of **imagery** above and write a paragraph explaining its **effects** and linking it to a key **theme** of the play.

.....

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.....

3 The following **motifs** run through the play, but they may have many meanings. In each case you are given two scenes in which the motif appears. Explain the meanings or ideas connected to the motif in each scene.

a) Flesh and / or blood Act III Scene 1	
Act IV Scene 1	
b) Ships and the sea Act I Scene 1	
Act II Scene 8	
c) Chance or risk Act I Scene 1	
Act II Scene 7	

