

## How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *The Strange Case of Dr Jekyll and Mr Hyde*. There is no 'right' way – choose the one that suits your learning style best.

1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
<p>Do you have the York Notes Study Guide for <i>Dr Jekyll and Mr Hyde</i>?</p> <p>The contents of your Workbook are designed to match the sections in the Study Guide, so with the novella to hand you could:</p> <ul style="list-style-type: none"> <li>read the relevant section(s) of the Study Guide and any part of the novella referred to;</li> <li>complete the tasks in the same section in your Workbook.</li> </ul>	<p>Think you know <i>Dr Jekyll and Mr Hyde</i> well?</p> <p>Why not work through the Workbook systematically, either as you finish chapters, or as you study or revise certain aspects in class or at home.</p> <p>You could make a revision diary and allocate particular sections of the Workbook to a day or week.</p>	<p>Prefer to do all your revision in one go?</p> <p>You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go!</p> <p>This will be quite a challenge, but it may be the approach you prefer.</p>

## HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

Parts Two to Five offer a range of tasks and activities:

These fun and quick-to-complete tasks check your basic knowledge of the text

This task focuses on a key character, theme, technique, idea or relationship and helps you plan and write up paragraphs from an essay

These more open questions challenge you to show your understanding

A clear, quick way to visually record your progress

Each Part ends with a Practice task to extend your revision:

An exam-style task for you to practise a full essay

A plain table for you to fill in with your own ideas

The first sentence is provided for you to use as a prompt to start a full-length essay

Part Six: Progress Booster helps you test your own key writing skills:

A sample of a student's writing challenges you to judge its strengths and weaknesses

An expert teacher's or marker's view of the student's work to help you understand key skills

An opportunity for you to apply what you have learned to a new point

Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

Language

QUICK TEST

1 First match these words/expressions to their meanings without checking the text:

Word/expression	Meaning
a) 'penny number'	fire
b) 'juggernaut'	drop
c) 'bland'	pamphlet
d) 'conflagration'	filmy
e) 'countenance'	unremarkable
f) 'diaphanous'	face
g) 'minim'	chariot

2 Now check the words in context. Look at the following pages. Do you want to change any of your answers?

a) p. 23 b) p. 3 c) p. 5 d) p. 22 e) p. 59 f) p. 37 g) p. 55

THINKING MORE DEEPLY

3 For each of the feelings listed below, think of a moment in the novella when it is expressed. Find a quotation to back up each of your examples.

Feeling	Moment in the novella	Quotation
1: Horror	When Lanyon sees Hyde turn into Jekyll	
2: Curiosity		
3: Anxiety		

4 Read these comments made by Utterson on the night he and Poole break into Jekyll's cabinet in Chapter Eight. From the list below choose the best adjective to sum up the tone of each comment:

- a) 'That won't hold water, it doesn't commend itself to reason.' (p. 39) .....
- b) 'What, what? Are you all here?' (p. 38) .....
- c) 'Pull yourself together, Bradshaw' (p. 42) .....
- d) 'he must still be alive, he must have fled!' (p. 47) .....

<i>furious</i>	<i>afraid</i>	<i>brisk</i>	<i>weary</i>
<i>disbelieving</i>	<i>horrified</i>	<i>hopeful</i>	<i>kind</i>
			<i>irritated</i>

5 Write a sentence to describe how Utterson's tone of voice towards Poole changes over the course of this chapter.

In the novella several literary techniques are used. Read the definitions of these literary techniques:

- **Personification:** talking about something non-human as though it were a person.
- **Imagery:** using one object or situation to help describe or evoke another.
- **Rhetorical question:** asking a question without expecting it to be answered in order to draw attention to something.

6 Complete the table below, identifying the techniques used in each example/quotation and giving the meaning or effect.

Example of quotation	Literary technique	Meaning/effect
'the animal within me licking the chops of memory' (p. 69)	Imagery	Stevenson makes the image of Hyde as an animal much more vivid by causing us to think of an animal licking around its mouth after eating.
'if that was my master, why had he a mask upon his face?' (p. 40)		
'these powers should be dethroned from their supremacy' (p. 59)		