

How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *Frankenstein*. There is no 'right' way – choose the one that suits your learning style best.

1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
<p>Do you have the York Notes Study Guide for <i>Frankenstein</i>?</p> <p>The contents of your Workbook are designed to match the sections in the Study Guide, so with the novel to hand you could:</p> <ul style="list-style-type: none"> ● read the relevant section(s) of the Study Guide and any part of the novel referred to ● complete the tasks in the same section in your Workbook. 	<p>Think you know <i>Frankenstein</i> well?</p> <p>Why not work through the Workbook systematically, either as you finish chapters, or as you study or revise certain aspects in class or at home.</p> <p>You could make a revision diary and allocate particular sections of the Workbook to a day or week.</p>	<p>Prefer to do all your revision in one go?</p> <p>You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go!</p> <p>This will be quite a challenge, but it may be the approach you prefer.</p>

HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

Parts Two to Five offer a range of tasks and activities:

These fun and quick-to-complete tasks check your basic knowledge of the text

This task focuses on a key character, theme, technique, idea or relationship and helps you plan and write up paragraphs from an essay

These more open questions challenge you to show your understanding

A clear, quick way to visually record your progress

Each Part ends with a Practice task to extend your revision:

An exam-style task for you to practise a full essay

A plain table for you to fill in with your own ideas

The first sentence is provided for you to use as a prompt to start a full-length essay

Part Six: Progress Booster helps you test your own key writing skills:

A sample of a student's writing challenges you to judge its strengths and weaknesses

An expert teacher's or marker's view of the student's work to help you understand key skills

An opportunity for you to apply what you have learned to a new point

Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

Language

QUICK TEST



1 Out of the following images, circle those which are examples of Gothic imagery:

- 'evil spirit' (Vol. One, Ch. I, p. 93)
- 'sad trash' (Vol. One, Ch. II, p. 40)
- 'uncouth man' (Vol. One, Ch. III, p. 47)
- 'shrivelled complexion' (Vol. One, Ch. V, p. 58)
- 'celestial spirit' (Vol. One, Letter IV, p. 30)
- 'archfiend' (Vol. Two, Ch. VIII, p. 138)
- 'mountains of ice' (Vol. Three, Ch. VII, p. 215)
- 'miserable deformity' (Vol. Two, Ch. IV, p. 117)
- 'grave-worms crawling' (Vol. One, Ch. V, p. 59)

THINKING MORE DEEPLY



2 Write a sentence explaining the effects of Shelley's use of adverbs or adjectives in these quotations:

a) 'I trembled excessively' (Vol. One, Ch. V, p. 61)

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b) 'Was man, indeed, at once so powerful, so virtuous, and magnificent, yet so vicious and base?' (Vol. Two, Ch. V, p. 122)

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3 Write a sentence explaining the effect of these metaphors to describe Victor:

a) A 'gallant vessel' that is 'wrecked' (Vol. One, Letter IV, p. 32)

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b) Victor's passion for knowledge is a 'torrent which, in its course, has swept away all my hopes and joys' (Vol. One, Ch. II, p. 40).

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4 Using your own judgement, complete the following short paragraphs about Shelley's use of language:

a) In my opinion, Shelley's use of sublime nature imagery is important because ...

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b) I believe that the reason Shelley makes the monster speak so eloquently is ...

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c) In my opinion, Victor's use of Gothic imagery to describe his creation has the effect of ...

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