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VOCABULARY FOR IMPACT

It is important to use a wide range of **vocabulary**, especially in creative and descriptive writing. This can add detail and interest to your writing, and help you avoid repetition.

1 Find three **synonyms** in the box below for each word:

- a) reduce
 b) grip
 c) spare
 d) graceful
 e) fast
 f) appropriate

<i>clutch</i>	<i>supple</i>	<i>suitable</i>	<i>swift</i>	<i>grasp</i>
<i>surplus</i>	<i>diminish</i>	<i>rapid</i>	<i>lithe</i>	<i>excess</i>
<i>apt</i>	<i>fitting</i>	<i>shrink</i>	<i>cling</i>	<i>superfluous</i>
<i>nimble</i>	<i>dwindle</i>	<i>brisk</i>		

2 Circle the **strongest** or **most powerful** word from the options given in each sentence. The first one has been done for you.

- a) The children were living in [dirty / squalid / unhygienic] conditions.
 b) The man led us into a [vast / very large / spacious] hall.
 c) Closing the factory was a [daft / foolish / ludicrous] decision.
 d) We were all [alarmed / petrified / fearful] when we heard the gunfire.
 e) The team's [careful / thorough / meticulous] preparation paid off.
 f) She was [upset / devastated / miserable] when her jewellery was stolen.

3 In each group, circle the option that has the most **negative connotation**. The first one has been done for you.

- a) exclusive / elitist / expensive / lavish
 b) fawn over / admire / compliment / flatter
 c) vibrant / vivid / garish / colourful
 d) cherish / safeguard / protect / mollycoddle
 e) chivalrous / courteous / smarmy / gallant
 f) funny / hilarious / laughable / amusing

WHAT ARE WORD CLASSES?

The term **word class** (sometimes called part of speech) refers to a type of word – for example, **noun**, **verb**, **adjective** or **pronoun**.

1 Write the words listed below in the correct rows of the table. Remember that some words might belong to more than one **word class**.

Nouns	
Pronouns	
Verbs	
Prepositions	
Adjectives	
Adverbs	
Conjunctions	
Determiners	

<i>quietly</i>	<i>underneath</i>	<i>my</i>	<i>and</i>	<i>it</i>
<i>walk</i>	<i>the</i>	<i>but</i>	<i>ridiculous</i>	<i>hardly</i>
<i>describe</i>	<i>over</i>	<i>them</i>	<i>fast</i>	<i>contentment</i>
<i>serious</i>	<i>on</i>	<i>pride</i>	<i>who</i>	<i>export</i>
<i>portray</i>	<i>or</i>	<i>each</i>	<i>however</i>	<i>from</i>

2 Underline the words that should begin with a capital letter because they are **proper nouns**:

- a) The play was first performed in the soviet union in 1946 and is one of priestley's best-known works.
 b) The actor john gielgud staged a version of *romeo and juliet* using elizabethan costumes.
 c) Mr jones is the original owner of manor farm, where *animal farm* is set.
 d) Papa is daljit's husband and he comes from lahore in what is now pakistan.

3 Tick the boxes to indicate which nouns are **abstract** and which are **concrete**, which are **countable** and which **uncountable**:

	Abstract	Concrete	Countable	Uncountable
a) ocean	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b) socialism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c) police officer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d) warmth	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

