

PART TWO: EXPLORING THE POEMS

Ozymandias

I met a traveller from an antique land
 Who said: Two vast and trunkless legs of stone
 Stand in the desert. Near them on the sand,
 Half sunk, a shattered visage lies, whose frown
 5 And wrinkled lip, and sneer of cold command
 Tell that its sculptor well those passions read
 Which yet survive, stamped on these lifeless things,
 The hand that mocked them and the heart that fed;
 And on the pedestal these words appear:
 10 'My name is Ozymandias, king of kings:
 Look on my works, ye Mighty, and despair!
 Nothing beside remains. Round the decay
 Of that colossal wreck, boundless and bare,
 The lone and level sands stretch far away.

Percy Bysshe Shelley

QUICK QUESTIONS



- 1 Who was the real Ozymandias and why was Shelley writing about him?

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- 2 Explain briefly why the famous quotation '*Look on my works, ye Mighty, and despair!*' is ironic.

.....

- 3 Find a **quotation** from near the end of the poem that shows how Ozymandias lacks power now and **explain** what it implies.

Quotation:

Explanation:

THINKING MORE DEEPLY



- 4 Why do you think Shelley chooses to begin with '*I met a traveller*' (1)? What is the **effect** of **framing the narrative** of the poem like this?

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- 5 How does Shelley build up an image of Ozymandias's arrogance? Complete the first example in the table below. Then add a second example showing a different technique.

Quotation	Technique	Effect
'sneer of cold command' (5)		

- 6 How does Shelley use **form** or **structure** to support his depiction of Ozymandias's loss of power?

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- 7 What is Shelley trying to show by stating '*Nothing beside remains*' (12) after the inscription from the statue?

.....



EXAM PREPARATION: POWER PORTRAYAL

A02



- 8 Read 'My Last Duchess' by Robert Browning. On a separate sheet of paper, write **two paragraphs** comparing Browning's **presentation of arrogance** with Shelley's in 'Ozymandias'. Include:
- at least one quotation from each poem which shows the arrogance of Ozymandias or the Duke
 - an explanation of what these quotations tell us about how arrogance is portrayed in the poems.

PROGRESS LOG [tick the correct box]

Needs more work Getting there Under control

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PART FOUR: STRUCTURE, FORM AND LANGUAGE

Form and structure

QUICK QUESTIONS



- Which poem in the cluster uses the **dramatic monologue** form?
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- Which poems are written in **blank verse**?
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- What is the **effect** of ending every stanza with the word '*sunlight*' in 'The Emigrée'?
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THINKING MORE DEEPLY



- Which line operates as a **refrain** in 'Exposure' and what is the **effect** of this?
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- How does the **structure** of 'War Photographer' support the ideas it conveys?
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- How does Dharker use the **structure** of the poem to help communicate her **themes** in 'Tissue'?
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- How does 'Ozymandias' follow the form of a **sonnet**? How is it different from other sonnets?
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- In what way is line 21 from 'The Prelude' a **turning point**?
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- How does Agard use **form and structure** in 'Checking Out Me History' to create separation between the 'British' and 'Caribbean' stanzas? Give **evidence** for your ideas.
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TOP TIP

A02

Try to comment on the effect or meaning of formal or structural elements. For example: *Writing in a dramatic monologue form allows the reader to access the speaker's thoughts directly, which may create the opportunity for irony.*

EXAM PREPARATION: COMPARING FORM AND STRUCTURE

A02



- Explain how both poets explore ideas about identity in 'Checking Out Me History' and 'My Last Duchess'. Include:
 - at least two quotations from each poem which convey ideas about identity
 - an explanation of how form and structure contribute to the theme.



PROGRESS LOG [tick the correct box]

Needs more work Getting there Under control