PART ONE: GETTING STARTED PART ONE: GETTING STARTED

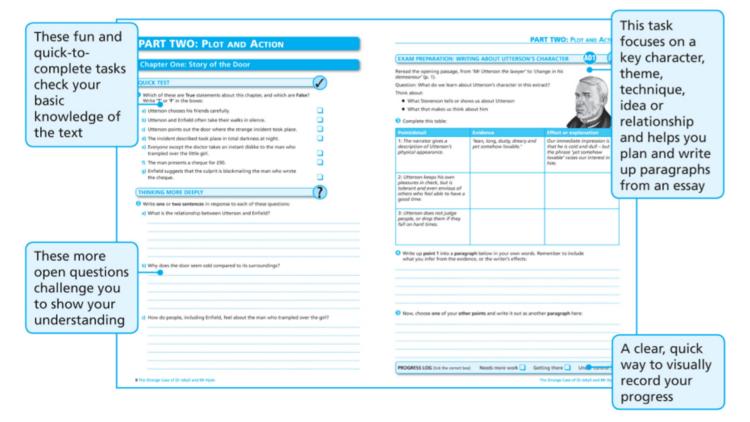
How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *The Strange Case of Dr Jekyll and Mr Hyde*. There is no 'right' way – choose the one that suits your learning style best.

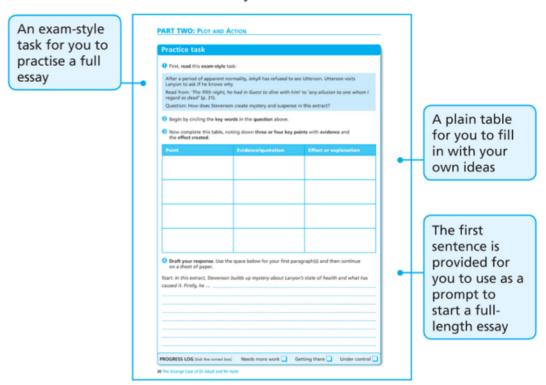
1) Alongside the York Notes 2) As a 'stand-alone' 3) As a form of **Study Guide and the text** revision programme mock-exam Do you have the York Notes Think you know Dr Jekyll and Prefer to do all your revision Study Guide for Dr Jekyll and Mr Hyde well? in one go? Mr Hyde? Why not work through the You could put aside a day or The contents of your Workbook Workbook systematically, two and work through the either as you finish chapters, are designed to match the Workbook, page by page. sections in the Study Guide, or as you study or revise Once you have finished, so with the novella to hand certain aspects in class or check all your answers in you could: at home. one go! read the relevant section(s) of You could make a revision This will be quite a the Study Guide and any part challenge, but it may be the diary and allocate particular of the novella referred to; sections of the Workbook to a approach you prefer. complete the tasks in the day or week. same section in your Workbook.

HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

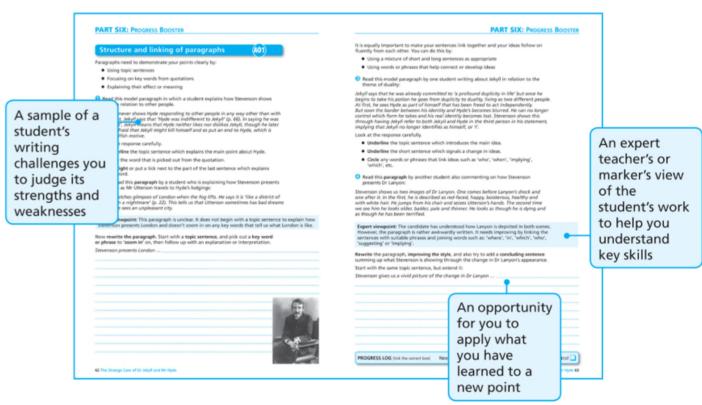
Parts Two to Five offer a range of tasks and activities:



Each Part ends with a Practice task to extend your revision:



Part Six: Progress Booster helps you test your own key writing skills:



Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

Language

QUICK TEST



1 First match these words/expressions to their meanings without checking the text:

Word/expression		Meaning
a) 'penny number'		fire
b) 'juggernaut'		drop
c) 'bland'	_	pamphlet
d) 'conflagration'		filmy
	1	
e) 'countenance'		unremarkable
D. H. J.	1	
f) 'diaphonous'		face
> / ! ! /	1	also ado A
g) 'minim'	J	chariot

Now check the words in context. Look at the following pages. Do you want to change any of your answers?

a) p. 23 b) p. 3 c) p. 5 d) p. 22 e) p. 59 f) p. 37 g) p. 55

THINKING MORE DEEPLY



Solution For each of the feelings listed below, think of a moment in the novella when it is expressed. Find a **quotation** to back up each of your **examples**.

Feeling	Moment in the novella	Quotation
1: Horror	When Lanyon sees Hyde turn into Jekyll	
2: Curiosity		
3: Anxiety		

4	Read these comments made by Utterson on the night he and Poole break into Jekyll's
	cabinet in Chapter Eight. From the list below choose the best adjective to sum up the
	tone of each comment:

a) 'That won't hold water, it doesn't commend itself to reason.' (p. 39)

b) 'What, what? Are you all here?' (p. 38)

c) 'Pull yourself together, Bradshaw' (p. 42)

d) 'he must still be alive, he must have fled!' (p. 47)

furious	afraid		brisk	weary
disbelieving	horrified	hopeful	kind	irritated

5 Write a sentence to describe how Utterson's tone of voice towards Poole changes over the course of this chapter.

In the novella several **literary techniques** are used. Read the **definitions** of these literary techniques:

- **Personification**: talking about something non-human as though it were a person.
- Imagery: using one object or situation to help describe or evoke another.
- Rhetorical question: asking a question without expecting it to be answered in order to draw attention to something.
- 6 Complete the table below, identifying the techniques used in each example/quotation and giving the meaning or effect.

Example of quotation	Literary technique	Meaning/effect
'the animal within me licking the chops of memory' (p. 69)	Imagery	Stevenson makes the image of Hyde as an animal much more vivid by causing us to think of an animal licking around its mouth after eating.
'if that was my master, why had he a mask upon his face?' (p. 40)		
'these powers should be dethroned from their supremacy' (p. 59)		