PART ONE: GETTING STARTED

PART ONE: GETTING STARTED

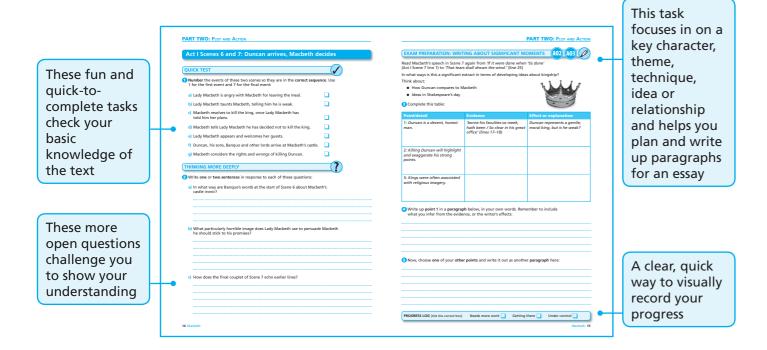
How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *Macbeth*. There is no 'right' way – choose the one that suits your learning style best.

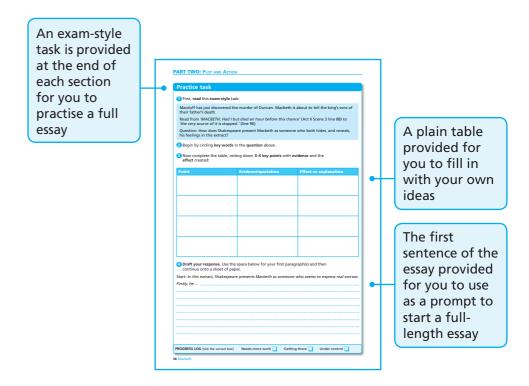
1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
Do you have the York Notes Study Guide for <i>Macbeth</i> ? The contents of your Workbook are designed to match the sections in the Study Guide, so with the play to hand you could: read the relevant section(s) of the Study Guide and any part of the play referred to; complete the tasks in the same section in your Workbook.	Think you know <i>Macbeth</i> well? Why not work through the Workbook systematically, either as you finish scenes, or as you study or revise certain aspects in class or at home. You could make a revision diary and allocate particular sections of the Workbook to a day or week.	Prefer to do all your revision in one go? You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go! This will be quite a challenge, but it may be the approach you prefer.

HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

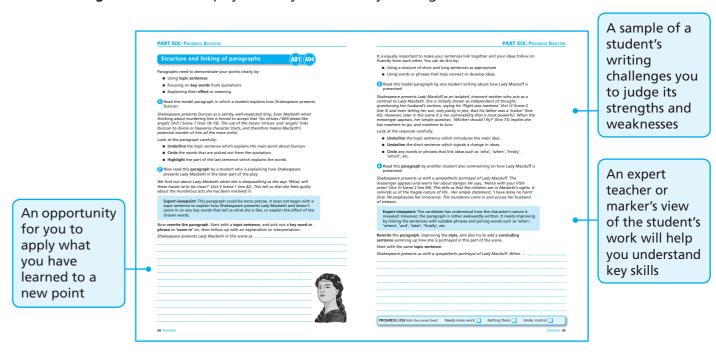
Parts Two to Five offer a range of tasks and activities:



Each Part ends with a **Practice task** to extend your revision:



Part Six: Progress Booster helps you test your own key writing skills:



Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of examples of students' own work at different levels
- help with spelling, punctuation and grammar
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

6 Macbeth Macbeth

Language

QUICK TEST



1 Select the correct word to complete these examples of imagery from the play:

a)	Macbeth: 'The Thane of Cawdor lives. Why do you dress me / In borrowed?' (Act I Scene 3 lines 107–8)			
	clothes robes cloaks			
b)	Macbeth: 'And Pity, like anew-born babe' (Act I Scene 7 line 21			
	naked nasty naive			
c) Lady Macbeth: 'The sleeping and the dead / Are but as				
	pictures paintings poetry			
d)	Macbeth: 'O, full of is my mind, dear wife!' (Act III Scene 2 line 36)			
	serpents spiders scorpions			
e)	Ross: 'Alas, poor country It cannot / Be called our mother, but our			
	godfather grave grace			

THINKING MORE DEEPLY



2 Add further annotations to the following **quotation**, underlining the imagery used and making notes to explain its effect.

After the murder of their father, Malcolm and Donalbain decide to flee. Malcolm explains:

image of arrow shot by murderers of Duncan

'This murderous shaft that's shot Hath not yet lighted; and our safest way Is to avoid the aim.' Act II Scene 3 lines 138–40 ('lighted' means 'landed')



THINKING MORE DEEPLY



3 The following motifs run through the play, but they have many meanings. In each case give two occasions where the motif appears or is used, and explain what different meanings or ideas are connected to it:

a) SLEI	EEP	
Act	Scene	
Act	Scene	
Significan	nce/effect/link to other ideas:	
b) BLO	DOD	
Act	Scene	
	Scene	
	nce/effect/link to other ideas:	
c) WE	EATHER AND NATURE	
Act	Scene	
	Scene	
	nce/effect/link to other ideas:	
J.g		
•		
•••••		

PROGRESS LOG [tick the correct box]

Needs more work

Getting there

Under control