PART ONE: GETTING STARTED PART ONE: GETTING STARTED

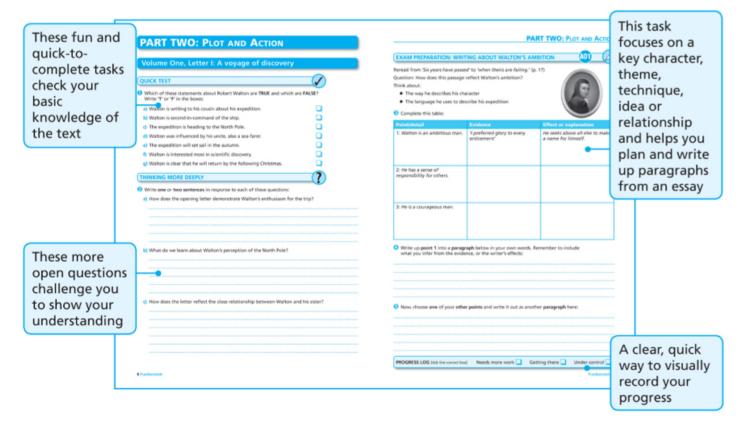
# **How to use your York Notes Workbook**

There are lots of ways your Workbook can support your study and revision of *Frankenstein*. There is no 'right' way – choose the one that suits your learning style best.

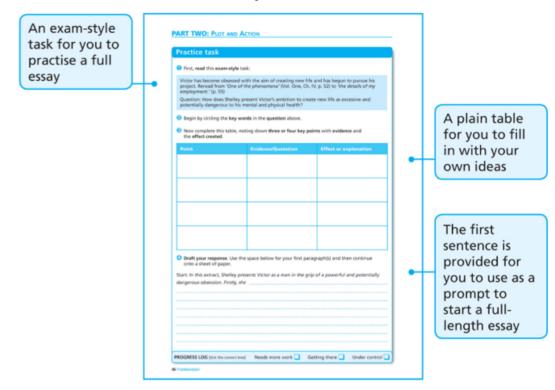
#### 1) Alongside the York Notes 2) As a 'stand-alone' 3) As a form of **Study Guide and the text** revision programme mock-exam Do you have the York Notes Think you know *Frankenstein* Prefer to do all your revision Study Guide for Frankenstein? well? in one go? The contents of your Workbook Why not work through the You could put aside a day or are designed to match the Workbook systematically, two and work through the sections in the Study Guide, so either as you finish chapters, Workbook, page by page. with the novel to hand you or as you study or revise Once you have finished, could: certain aspects in class or at check all your answers in one home. • read the relevant section(s) of the Study Guide and any part You could make a revision This will be quite a of the novel referred to challenge, but it may be the diary and allocate particular complete the tasks in the sections of the Workbook to a approach you prefer. same section in your day or week. Workbook.

# HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

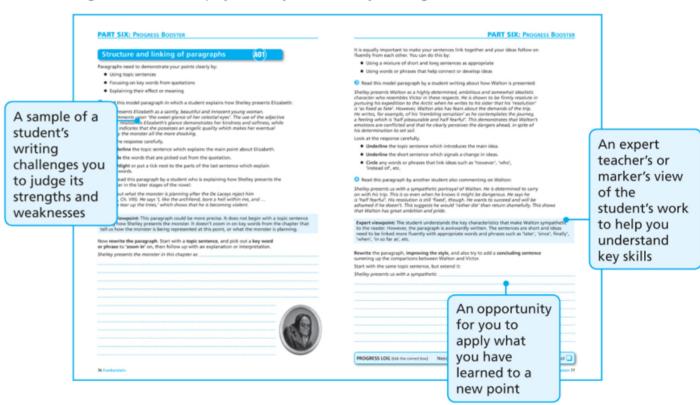
Parts Two to Five offer a range of tasks and activities:



Each Part ends with a Practice task to extend your revision:



Part Six: Progress Booster helps you test your own key writing skills:



Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

6 Frankenstein Frankenstein

## Language

#### **QUICK TEST**



1 Out of the following images, circle those which are examples of Gothic imagery:

'evil spirit' (Vol. One, Ch. I, p. 93)

'sad trash' (Vol. One, Ch. II, p. 40)

'uncouth man' (Vol. One, Ch. III, p. 47)

'shrivelled complexion' (Vol. One, Ch. V, p. 58)

'celestial spirit' (Vol. One, Letter IV, p. 30)

'archfiend' (Vol. Two, Ch. VIII, p. 138)

'mountains of ice' (Vol. Three, Ch. VII, p. 215)

'miserable deformity' (Vol. Two, Ch. IV, p. 117) 'grave-worms crawling' (Vol. One, Ch. V, p. 59)

### THINKING MORE DEEPLY



- Write a sentence explaining the effects of Shelley's use of adverbs or adjectives in these quotations:
  - a) 'I trembled excessively' (Vol. One, Ch. V, p. 61)
  - b) 'Was man, indeed, at once so powerful, so virtuous, and magnificent, yet so vicious and base?' (Vol. Two, Ch. V, p. 122)
- **3** Write a **sentence** explaining the effect of these **metaphors** to describe Victor:
  - a) A 'gallant vessel' that is 'wrecked' (Vol. One, Letter IV, p. 32)
  - b) Victor's passion for knowledge is a 'torrent which, in its course, has swept away all my hopes and joys' (Vol. One, Ch. II, p. 40).

my hopes and joys (voi. One, ch. ii, p. 40).

In	y opinion, Shelley's use of sublime nature imagery is important because
	y opinion, shelley's use of sublime nature imagery is important because
11	lieve that the reason Shelley makes the monster speak so eloquently is
In et	ny opinion, Victor's use of Gothic imagery to describe his creation has the ct of

