

How to use your York Notes Workbook

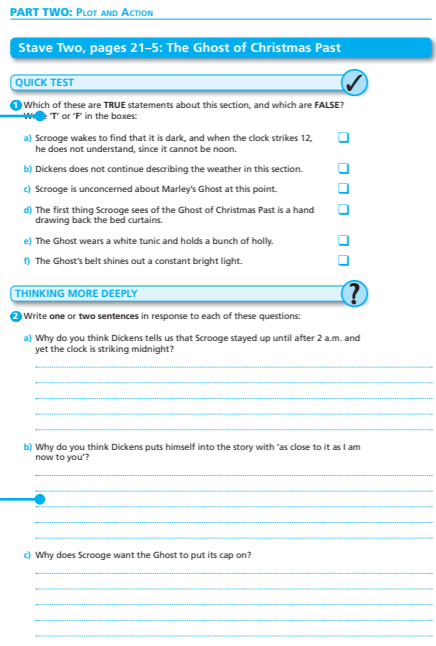
There are lots of ways your Workbook can support your study and revision of *A Christmas Carol*. There is no 'right' way – choose the one that suits your learning style best.

1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
<p>Do you have the York Notes Study Guide for <i>A Christmas Carol</i>?</p> <p>The contents of your Workbook are designed to match the sections in the Study Guide, so with the novella to hand you could:</p> <ul style="list-style-type: none"> ● read the relevant section(s) of the Study Guide and any part of the novella referred to; ● complete the tasks in the same section in your Workbook. 	<p>Think you know <i>A Christmas Carol</i> well?</p> <p>Why not work through the Workbook systematically, either as you finish sections, or as you study or revise certain aspects in class or at home.</p> <p>You could make a revision diary and allocate particular sections of the Workbook to a day or week.</p>	<p>Prefer to do all your revision in one go?</p> <p>You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go!</p> <p>This will be quite a challenge, but it may be the approach you prefer.</p>

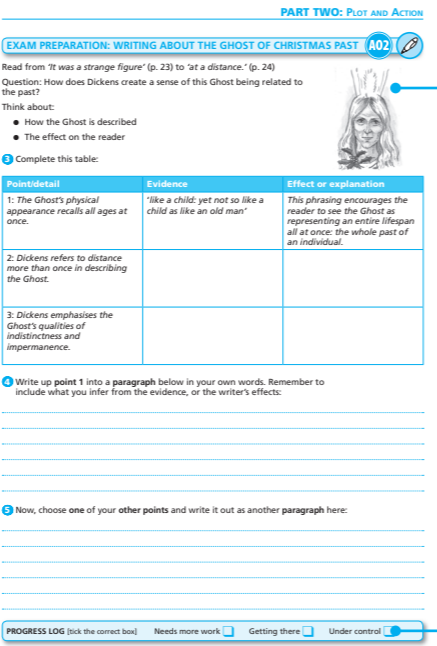
HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

Parts Two to Five offer a range of tasks and activities:

These fun and quick-to-complete tasks check your basic knowledge of the text.



These more open questions challenge you to show your understanding.

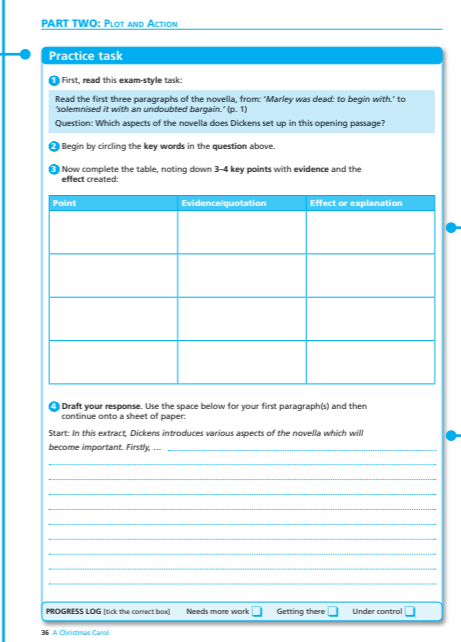


This task focuses in on a key character, theme, technique, idea or relationship and helps you plan and write up paragraphs for an essay.

A clear, quick way to visually record your progress

Each Part ends with a Practice task to extend your revision:

An exam-style task for you to practise a full essay

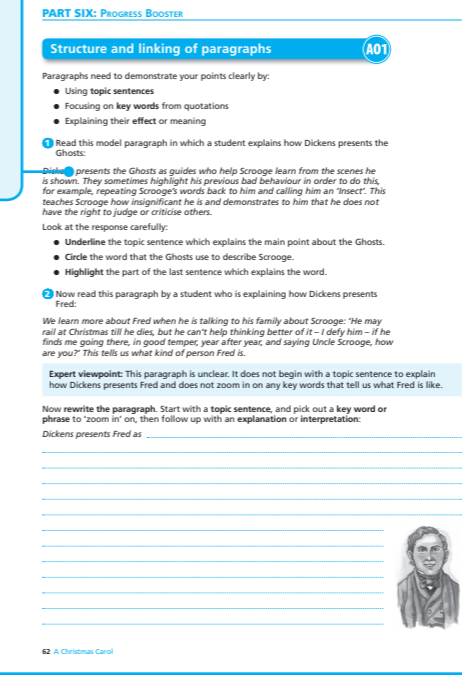


A plain table provided for you to fill in with your own ideas

The first sentence of the essay provided for you to use as a prompt to start a full-length essay

Part Six: Progress Booster helps you test your own key writing skills:

A sample of a student's writing challenges you to judge its strengths and weaknesses.




An expert teacher or marker's view of the student's work will help you understand key skills.

An opportunity for you to apply what you have learned to a new point

Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:


- lots of samples of students' own work at different levels
- help with writing skills
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on.

Language

QUICK TEST 

1 Circle the correct linguistic or literary term to complete the statement:

- a) Dickens uses the [metaphor / simile / personification] 'solitary as an oyster' (p. 2) to show how closed-up and isolated Scrooge is, but also to hint that there is something valuable inside him.
- b) [Listing / Rule of three / Imagery] is used by Dickens to create a sense of plenty when the Ghost of Christmas Present is taking Scrooge through the streets.
- c) Dickens uses the [noun / adverb / adjective] 'tremulous' to show how Bob's voice wavers when he speaks about Tiny Tim.
- d) Dickens uses the [simile / personification / adjective] of 'potatoes bubbling up, knocked loudly at the saucepan-lid to be let out and peeled' (p. 48) as an example of the excitement in the Cratchit household: even the dinner is affected.
- e) Dickens uses the [noun / adjective / adverb] 'timidly' in the clause 'Scrooge entered timidly' (p. 42) to indicate that Scrooge has already begun to change a little because he is showing respect to the Ghost of Christmas Present.

THINKING MORE DEEPLY 

2 Write two or three sentences in response to each of these questions:

a) Why do you think Dickens uses so much weather imagery in setting up the story?

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b) How does Dickens develop Scrooge's bed as a symbol in the novella?

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THINKING MORE DEEPLY 

3 Complete this table by selecting three significant moments of intrusive narration and adding a quotation and analysis for each:

Intrusive narration	Quotation	Analysis or explanation
1: Dickens uses the intrusive narrator to conform to the fireside ghost story genre.		
2: Dickens uses the intrusive narrator to make judgemental comments about Scrooge.		
3: Dickens uses the intrusive narrator to help the audience understand more than Scrooge.		

4 Look at this quotation from Marley's Ghost. Add further annotations to it by finding suitable terms from the bank at the bottom of the page and explaining how Dickens uses these features to create impact:

repetition = emphasises routine and habit



'I wear the chain I forged in life ... I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it.'

conjunction	adjective	pronoun	repetition
	symbol	verb	imagery



PROGRESS LOG [tick the correct box] Needs more work Getting there Under control