

How to use your York Notes Workbook

There are lots of ways your Workbook can support your study and revision of *Lord of the Flies*. There is no 'right' way – choose the one that suits your learning style best.

1) Alongside the York Notes Study Guide and the text	2) As a 'stand-alone' revision programme	3) As a form of mock-exam
<p>Do you have the York Notes Study Guide for <i>Lord of the Flies</i>?</p> <p>The contents of your Workbook are designed to match the sections in the Study Guide, so with the novel to hand you could:</p> <ul style="list-style-type: none"> ● read the relevant section(s) of the Study Guide and any part of the novel referred to; ● complete the tasks in the same section in your Workbook. 	<p>Think you know <i>Lord of the Flies</i> well?</p> <p>Why not work through the Workbook systematically, either as you finish chapters, or as you study or revise certain aspects in class or at home.</p> <p>You could make a revision diary and allocate particular sections of the Workbook to a day or week.</p>	<p>Prefer to do all your revision in one go?</p> <p>You could put aside a day or two and work through the Workbook, page by page. Once you have finished, check all your answers in one go!</p> <p>This will be quite a challenge, but it may be the approach you prefer.</p>

HOW WILL THE WORKBOOK HELP YOU TEST AND CHECK YOUR KNOWLEDGE AND SKILLS?

Parts Two to Five offer a range of tasks and activities:

These fun and quick-to-complete tasks check your basic knowledge of the text

These more open questions challenge you to show your understanding

The image shows two pages from the workbook. The left page is titled 'PART TWO: PLOT AND ACTION' and 'Chapter 3: Huts on the Beach'. It includes a 'QUICK TEST' section with a 'gsp-fill paragraph' task and a 'THINKING MORE DEEPLY' section with three questions. The right page is titled 'PART TWO: PLOT AND ACTION' and 'EXAM PREPARATION: WRITING ABOUT JACK AND RALPH'S DIVISION'. It includes a 'Read the section from: "Meetings. Don't we love meetings?"' task, a 'Think about' section, a table for 'Point/evidence/Effect or explanation', and a 'Write up point 1 into a paragraph' task. A 'PROGRESS LOG' is at the bottom.

This task focuses in on a key character, theme, technique, idea or relationship and helps you plan and write up paragraphs for an essay

A clear, quick way to visually record your progress

Each Part ends with a Practice task to extend your revision:

An exam-style task provided at end of section for you to practise a full essay

The image shows a 'Practice task' section titled 'PART TWO: PLOT AND ACTION'. It includes instructions to read a text, answer a question, and complete a table. The table has columns for 'Point', 'Evidence/quotation', and 'Meaning or effect'. Below the table is a 'Draft your response' section with a prompt and a 'PROGRESS LOG' at the bottom.

A plain table provided for you to fill in with your own ideas

The first sentence of essay provided for you to use as a prompt to start a full-length essay

Part Six: Progress Booster helps you test your own key writing skills:

Expert teacher's or marker's view of the student's work to help you understand key skills

The image shows the 'PART SIX: PROGRESS BOOSTER' section. It includes 'Sample answers' for 'OPENING PARAGRAPHS' and 'WRITING ABOUT TECHNIQUES'. Each student answer is followed by an 'Expert viewpoint' with a 'LOWER LEVEL', 'MID LEVEL', or 'HIGHER LEVEL' rating. The 'Expert viewpoint' sections provide detailed feedback on the student's work.

A sample of a student's writing challenges you to judge its strengths and weaknesses

Opportunity for you to apply what you have learned to a new point

Don't forget – these are just some examples of the Workbook contents. Inside there is much, much more to help you revise. For example:

- lots of samples of students' own work at different levels
- help with spelling, punctuation and grammar
- advice and tasks on writing about context
- a full answer key so you can check your answers
- a full-length practice exam task with guidance on what to focus on

