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PART TWO: EXPLORING THE POEMS

When We Two Parted

<p>When we two parted In silence and tears, Half broken-hearted To sever for years, 5 Pale grew thy cheek and cold, Colder thy kiss; Truly that hour foretold Sorrow to this.</p> <p>The dew of the morning 10 Sunk chill on my brow – It felt like the warning Of what I feel now. Thy vows are all broken, And light is thy fame; 15 I hear thy name spoken, And share in its shame.</p>	<p>They name thee before me, A knell in mine ear; A shudder comes o'er me – 20 Why wert thou so dear? They know not I knew thee, Who knew thee too well – Long, long shall I rue thee, Too deeply to tell.</p> <p>25 In secret we met – In silence I grieve, That thy heart could forget, Thy spirit deceive. If I should meet thee 30 After long years, How should I greet thee? – With silence and tears.</p>
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Lord Byron

QUICK QUESTIONS

- 1 What do the **title** and **first line** tell the reader the poem will be about?

.....

.....

- 2 Find a word that means 'cut' and describe its **effect**:

Word:

Effect:

.....

- 3 Find the **metaphor** in stanza three and explain briefly what it implies.

.....

.....

THINKING MORE DEEPLY

- 4 Explain the poem's **circular structure** and what is conveyed.

.....

.....

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.....

- 5 How can you tell the poem belongs to the **Romantic period**? Find a **quotation** that tells you and explain how.

.....

.....

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.....

.....

- 6 Complete the table below by identifying the **technique** used in the quotation and explaining the **effect**.

Quotation	Technique	Effect
'They know not I knew thee/Who knew thee too well –' (21, 22)		

- 7 What **themes** are suggested in lines 25 to 26 and how are they **related**? Use evidence to support your explanation.

The themes of

.....

.....

.....

.....

.....

EXAM PREPARATION: THEME AND FEELINGS

A02



- 8 How would you describe the speaker's feelings about the loved one in 'When We Two Parted'? On a separate piece of paper, write **two paragraphs**. Explore the following, including quotations and their **effects**:

- the sense of **loss** and **separation** the speaker feels
- the sense of **betrayal** the speaker feels.

PROGRESS LOG [tick the correct box]

Needs more work Getting there Under control

PART FOUR: FORM, STRUCTURE AND LANGUAGE

Form and structure

QUICK QUESTIONS

1 Which of the poems in the cluster are **narrative poems**?

Poem 1:

Poem 2:

2 Which of the poems in the cluster are **lyric poems**?

Poem 1:

Poem 2:

3 How are the **stanzas** laid out in 'Letters from Yorkshire'?

.....

THINKING MORE DEEPLY

4 Do you think 'Mother, any distance' is a **sonnet**? Give evidence for your answer, focusing on the **number of lines** in the poem.

Sonnets usually have

.....

However, 'Mother any Distance' differs from this by

.....

5 Complete the table below by deciding on the **form** of each poem, and how the form suits its **meaning**.

Poem	Form	Suits meaning because ...
'Climbing My Grandfather'		
'Singh Song!'		

6 How does the **first line** of 'Climbing My Grandfather' suggest **danger**, and what does it mean for the speaker?

.....

7 Why is stanza five a **turning point** in 'The Farmer's Bride'? What is the **effect**?

.....

8 Why do you think 'Singh Song!' ends with **couplets**? What **mood** does this convey?

.....
