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PART TWO: EXPLORING THE POEMS

When We Two Parted

When we two parted
In silence and tears,
Half broken-hearted
To sever for years,
5 Pale grew thy cheek and cold,
Colder thy kiss;
Truly that hour foretold
Sorrow to this.

The dew of the morning
10 Sunk chill on my brow –
It felt like the warning
Of what I feel now.
Thy vows are all broken,
And light is thy fame;
15 I hear thy name spoken,
And share in its shame.

They name thee before me,
A knell in mine ear;
A shudder comes o'er me –
20 Why wert thou so dear?
They know not I knew thee,
Who knew thee too well –
Long, long shall I rue thee,
Too deeply to tell.

In secret we met –
25 In silence I grieve,
That thy heart could forget,
Thy spirit deceive.
If I should meet thee
30 After long years,
How should I greet thee? –
With silence and tears.

Lord Byron

QUICK QUESTIONS

- 1 What do the **title** and **first line** tell the reader the poem will be about?

.....
.....

- 2 Find a word that means 'cut' and describe its **effect**:

Word:

Effect:

- 3 Find the **metaphor** in stanza three and explain briefly what it implies.

.....
.....

THINKING MORE DEEPLY

- 4 Explain the poem's **circular structure** and what is conveyed.

.....
.....
.....
.....

- 5 How can you tell the poem belongs to the **Romantic period**? Find a **quotation** that tells you and explain how.

.....
.....
.....
.....
.....

- 6 Complete the table below by identifying the **technique** used in the quotation and explaining the **effect**.

Quotation	Technique	Effect
'They know not I knew thee/Who knew thee too well –' (21, 22)		

- 7 What **themes** are suggested in lines 25 to 26 and how are they **related**? Use evidence to support your explanation.

The themes of

.....
.....
.....
.....
.....

EXAM PREPARATION: THEME AND FEELINGS

A02



- 8 How would you describe the speaker's feelings about the loved one in 'When We Two Parted'? On a separate piece of paper, write **two paragraphs**. Explore the following, including quotations and their **effects**:

- the sense of **loss** and **separation** the speaker feels
- the sense of **betrayal** the speaker feels.

PROGRESS LOG [tick the correct box]

Needs more work Getting there Under control

PART FOUR: FORM, STRUCTURE AND LANGUAGE

Form and structure

QUICK QUESTIONS

1 Which of the poems in the cluster are **narrative poems**?

Poem 1:

Poem 2:

2 Which of the poems in the cluster are **lyric poems**?

Poem 1:

Poem 2:

3 How are the **stanzas** laid out in 'Letters from Yorkshire'?

.....

THINKING MORE DEEPLY

4 Do you think 'Mother, any distance' is a **sonnet**? Give evidence for your answer, focusing on the **number of lines** in the poem.

Sonnets usually have

.....

However, 'Mother any Distance' differs from this by

.....

5 Complete the table below by deciding on the **form** of each poem, and how the form suits its **meaning**.

Poem	Form	Suits meaning because ...
'Climbing My Grandfather'		
'Singh Song!'		

6 How does the **first line** of 'Climbing My Grandfather' suggest **danger**, and what does it mean for the speaker?

.....

7 Why is stanza five a **turning point** in 'The Farmer's Bride'? What is the **effect**?

.....

8 Why do you think 'Singh Song!' ends with **couplets**? What **mood** does this convey?

.....
